

## We are hiring!

### Who we are

Memooria srl impresa sociale (<http://www.memooria.org>) is a n.p.o. that promotes the adoption of preventive conservation strategies of Cultural Heritage based on the principle of the minimum intervention through the proposition of integrated solution, aiming to the reduction of emergency restorations and the advocacy of research and study.

To reach this goal, Memooria relies on automated 2D and 3D digitisation through robotics, analysis and secure storage of digital images allowing the objective detection and measure of decay patterns in advance compared to human perception and visual system in order to respect digital preservation policies.

Memooria has established scientific and commercial partnership with:

- *Opificio delle Pietre Dure*: an autonomous branch of the Italian Ministry of Culture operating in the field of conservation and restoration of Cultural Heritage. Its educational and scientific research activities make the institute a benchmark at international level;
- *Haltadefinizione*: a pioneering firm operating in the field of digitisation of art masterpieces, among which the famous gigapixel reproduction of Leonardo's Last Supper;
- *Franco Cosimo Panini Editore spa*: a publishing house which was born with the publication of prestigious volumes covering history and art themes, then developed two ambitious projects of the highest scientific and cultural value: the publication of facsimile editions of precious illuminated codes, and the birth of "Mirabilia Italiæ", the most complete and exhaustive series of volumes ever made on the main monuments of our country;
- *Fondazione Cariplo*: Memooria was awarded as one of the winning projects of the second edition of IC Innovation Culture grant.



## Who we are looking for

Memooria is looking for a passionate conservation scientist specialized in photographic and multispectral documentation of cultural property and non-destructive analysis aimed to the investigation of cultural property to join our team in Modena.

### Soft skills:

- Passion for art, photography, technology and technology applied to cultural heritage
- Excellent problem solving capabilities
- Excellent team player
- Data-driven mindset
- Strive for excellence

### Core skills:

- Photography principles and techniques applied to cultural heritage conservation
- Image analysis and image processing algorithms
- Data analysis
- Light management
- Some experience with programming or scripting
- Photoshop
- MS Office suite

### Nice-to-have skills:

- Color management
- 3D object scan techniques
- 3D data manipulation
- 3D software suite

## Apply now!

To apply for this position please submit your resume to: [workwithus@memooria.org](mailto:workwithus@memooria.org)

Modena, 22/03/2019

